Yuta Tamura

Official Website: https://gallery.yutatamura.art

Instagram: Instagram (@yutathetamuu)

Biography

Yuta Tamura

Born in Hyogo, Japan. Based in Kobe.

Yuta Tamura is a contemporary artist working across painting, relief, and installation. His practice includes pixel-based works, abstract painting, plant-based imagery, and works incorporating materials such as plants, soil, rope, and fabric, which he develops in parallel.

Throughout Tamura's practice, there has been a consistent attention toward the relationship between materials and existence, despite shifts in methods and media. Rather than treating materials as mere means of production, he engages with their inherent qualities and the passage of time, exploring how we might relate to things that are continuously changing.

Through diverse media and materials, Tamura's works do not simply present fixed forms or completed states. Instead, they open up multiple ways of being through the transformations of materials and their relationships with viewers and the places in which they are exhibited.

Artist Statement

I see all things—matter, life, the body, and memory—as existing in the world through their relationships with one another, their forms and conditions constantly shifting. Each existence continuously moves into different ways of being as it reshapes the relationships that constitute it. Even when something is forgotten, it does not simply disappear.

I aim for the work itself to exist like soil: taking in various things, accumulating the traces of different relationships, and continuing to change.By incorporating changes in its condition as part of the work, the work is not presented as a fixed object, but as a process of continuing to exist through its relationships.

For me, change is not an end in itself. It is a condition that allows something to remain open to new relationships and to continue existing in the world in another form.

Curriculum Vitae

Solo & Two-Person Exhibitions

2026
Calling, Kirakuen Gallery, Hyogo, Japan

2024
Player 0, Kirakuen Gallery, Hyogo, Japan
YUTA TAMURA, Soka Art, Taipei, Taiwan

2023
I have, as yet, no name., Goyo Gallery, Tokyo, Japan
Hello, Real World. (Two-person exhibition), Gallery NOWHY, Seoul, South Korea

2022
8 Bit Journey, NEPTUNE GALLERY, Taipei, Taiwan
Relationship between Mental-image and Landscape, Kirakuen Gallery, Hyogo, Japan

2021
HEYANIBOTANICA, Gallery Runa, Hyogo, Japan

Selected Group Exhibitions

2026
Art Parade, Daimaru Kyoto, Kyoto, Japan

2025
Edition One: Materiality, The Handbag Factory, London, UK
DREAM HACKERS & NEO TOTEMS, Joyman Gallery, Bangkok, Thailand

2023
Thinkspace x STRAAT: NDSM Group Show, Amsterdam, Netherlands
Cicada Call, NOKE, Taipei, Taiwan
Hawaii Walls 2023, Hawaii, USA
e to oto to, +ART Gallery, Tokyo, Japan
Existential, Antler Gallery, Los Angeles, USA

2021
Japan-Austria Art-Exchange Exhibition, art-P, Vienna, Austria

2019
Japan-Austria Art-Exchange Exhibition, OAG, Tokyo, Japan
Pink, Voyagers Gallery Tokyo, Tokyo, Japan

Art Fairs

2026
Hotel Art Fair, represented by Joyman Gallery, Bangkok, Thailand
Kobe Art Marché, represented by Hakkendo, Kobe, Japan
Art@Ginza, represented by Hakkendo, Hotel Monterey Ginza, Tokyo, Japan

2025
Marginal Art Fair, Fukushima, Japan

2024
MOORDN ART FAIR, Guangzhou, China
Art Xiamen, Xiamen, China
Thailand Mango Art Festival, Bangkok, Thailand

2023
Thailand Mango Art Festival, Bangkok, Thailand

2022
3331 Art Fair, Tokyo, Japan
Art Fair Asia Fukuoka, Fukuoka, Japan

Bibliography

2025
Al–Tiba9 Magazine, Issue #16

Awards

2025
IAG AWARD 2025 — Kakegawa City Special Award
Iime Hukurame in Osaka 2025 — Excellence Award and three Gallery Awards
Namiki Gallery Open Call Exhibition — Special Jury Award

(A partial list of both solo and group exhibitions)

（個展・グループ展ともに一部を抜粋しております）

Artwork

Pixel



Title: Universal Century

Year:2024 Size: 234 x 234 x 4cm
Material: mixed media on wooden panel



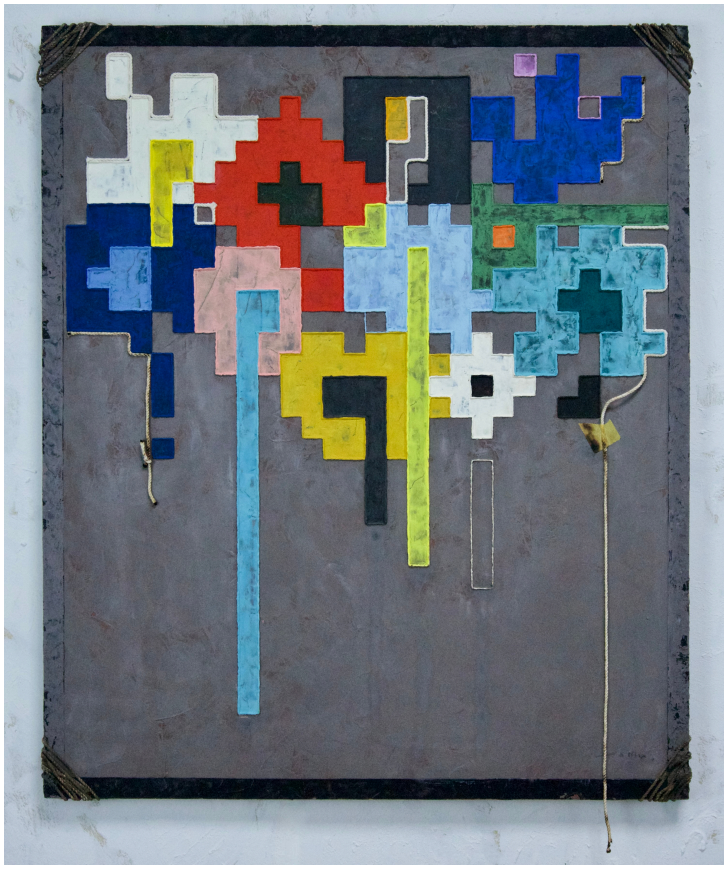
Title: Spun

Year:2025 Size: roughly 60 x 55 x 15cm (including a cloth, thread, branch)
Material: mixed media on wooden panel



Installation view, **“I have, as yet, no name.”**

, Goyo Gallery, Tokyo, Japan, 2023



Title: Pangaea

Year: 2026 Size: 72.7 x 60.6 x 3cm
Material: Mixed media on wooden panel



Installation view, **8-Bit Journey**, Neptune Gallery, Taipei, Taiwan, 2022

Current Practice

My practice has developed from a long-standing interest in the relationship between change and time.

In my early pixel-based works, I was interested in giving a sense of time to the very concept of the pixel itself. Digital images are often understood as fixed and immutable. I sought to introduce material change into that apparent permanence. By allowing physical works to weather, age, and continue changing, I explored the possibility that even images associated with permanence could exist within the flow of time.

Gradually, my interest expanded beyond the image itself toward the question of how an artwork continues to exist. Rather than representing change, I became interested in works that actually undergo change and, through that process, generate new relationships.

From this interest, I have also developed works using materials such as soil, dried plants, rope, fabric, and wood—materials that change over time and respond to their surroundings. These materials do not remain in a single state; they weather, decay, and transform through their relationships with people, places, and environments. I aim for the work itself to behave like soil: receiving different things, accumulating traces of the relationships that arise there, and continuing to change.

Although the materials and forms of my work may change, the underlying concern remains the same. I am interested in how things continually shift in their ways of being through their relationships with others and with places. An artwork, too, does not exist as something self-contained, but emerges differently each time through its relationship with the viewer and the environment in which it is situated.

I understand the artwork not as something that presents a completed meaning or form, but as a place where different relationships can emerge, overlap, and change. What arises there is not predetermined, but differs according to the people, time, and environment involved. For me, making art is less about presenting something than about creating a place where relationships can continue to emerge.

The works presented below form part of this ongoing exploration.



Title: My Euangelina

Year: 2026 Size: 93 x 74 x 4cm

Material: Mixed media on wooden panel



Title: Sea-Colored Meadow

Year: 2026 Size: 23 x 28 x 3cm
Material: Mixed media on wooden panel



Title: The Way Home

Year: 2026 Size: 18 x 18 x 3cm
Material: Mixed media on wooden panel



Title: The Garden Below

Year: 2026 Size: 34 x 34 x 3cm
Material: Mixed media on wooden panel