

Yuta Tamura

Official Website: <https://gallery.yutatamura.art>

Instagram:  Instagram (@yutathetamuu)

Biography

Yuta Tamura

Born in Hyogo, Japan. Based in Kobe.

Yuta Tamura is a contemporary artist whose practice crosses multiple forms of expression, including two-dimensional works, semi-relief works, and installations. Throughout his career, he has explored diverse forms of expression, including pixel-based character works, abstract paintings, and paintings featuring plants as motifs. Currently, he primarily creates works using materials such as plants, soil, rope, and fabric.

Throughout Tamura's practice, there has been a consistent attention toward the relationship between materials and existence, despite shifts in methods and media. Rather than treating materials as mere means of production, he engages with their inherent qualities and the passage of time, exploring how we might relate to things that are continuously changing.

Through diverse media and materials, Tamura's works do not simply present fixed forms or completed states. Instead, they open up multiple ways of being through the transformations of materials and their relationships with viewers and the places in which they are exhibited.

Artist Statement

I believe that all forms of existence—including matter, life, the body, and memory—exist in the world through relationships with one another, and that their ways of being are constantly changing. Existence continually moves toward different forms of being as its relationships shift and transform. For better or worse, existence may be forgotten, but it does not simply disappear. It continues by changing its relationships and moving into another way of being.

I work with materials such as plants, soil, rope, and cloth that change over time. My works undergo continual transformation through their relationships with viewers, places, and environments, opening themselves to different ways of being each time. I seek for the work itself to behave like soil: to receive what comes into contact with it, accumulate traces of relationships, and continue to change. Such changes are also part of the work, which exists not as a fixed state but as an ongoing process of changing relationships.

For me, change is not an end in itself, but a condition that allows existence to remain open to new relationships. Through experiencing our relationships with changing things, I believe we reconsider what we encounter and become aware of the time that flows through them.

When a work resonates with each viewer's experiences and memories, familiar things and everyday landscapes may reveal themselves in slightly different ways. I hope my work can become an occasion for experiencing how existence, while changing, continues to connect us through its relationships.

Curriculum Vitae

Solo & Two-Person Exhibitions

2026

Calling, Kirakuen Gallery, Hyogo, Japan

2024

Player 0, Kirakuen Gallery, Hyogo, Japan

YUTA TAMURA, Soka Art, Taipei, Taiwan

2023

I have, as yet, no name., Goyo Gallery, Tokyo, Japan

Hello, Real World. (Two-person exhibition), Gallery NOWHY, Seoul, South Korea

2022

8 Bit Journey, NEPTUNE GALLERY, Taipei, Taiwan

Relationship between Mental-image and Landscape, Kirakuen Gallery, Hyogo, Japan

2021

HEYANIBOTANICA, Gallery Runa, Hyogo, Japan

Selected Group Exhibitions

2026

Art Parade, Daimaru Kyoto, Kyoto, Japan

2025

Edition One: Materiality, The Handbag Factory, London, UK

DREAM HACKERS & NEO TOTEMS, Joyman Gallery, Bangkok, Thailand

2023

Thinkspace x STRAAT: NDSM Group Show, Amsterdam, Netherlands

Cicada Call, NOKE, Taipei, Taiwan

Hawaii Walls 2023, Hawaii, USA

e to oto to, +ART Gallery, Tokyo, Japan

Existential, Antler Gallery, Los Angeles, USA

2021

Japan-Austria Art-Exchange Exhibition, art-P, Vienna, Austria

2019

Japan-Austria Art-Exchange Exhibition, OAG, Tokyo, Japan

Pink, Voyagers Gallery Tokyo, Tokyo, Japan

Art Fairs

2026

Hotel Art Fair, represented by Joyman Gallery, Bangkok, Thailand

Kobe Art Marché, represented by Hakkendo, Kobe, Japan

Art@Ginza, represented by Hakkendo, Hotel Monterey Ginza, Tokyo, Japan

2025

Marginal Art Fair, Fukushima, Japan

2024

MOORDN ART FAIR, Guangzhou, China

Art Xiamen, Xiamen, China

Thailand Mango Art Festival, Bangkok, Thailand

2023

Thailand Mango Art Festival, Bangkok, Thailand

2022

3331 Art Fair, Tokyo, Japan

Art Fair Asia Fukuoka, Fukuoka, Japan

Bibliography

2025

Al-Tiba9 Magazine, Issue #16

Awards

2025

IAG AWARD 2025 — Kakegawa City Special Award

Iime Hukurame in Osaka 2025 — Excellence Award and three Gallery Awards

Namiki Gallery Open Call Exhibition — Special Jury Award

(A partial list of both solo and group exhibitions)

(個展・グループ展ともに一部を抜粋しております)

Artwork

Pixel



Title: Universal Century

Year:2024 Size: 234 x 234 x 4cm

Material: mixed media on wooden panel



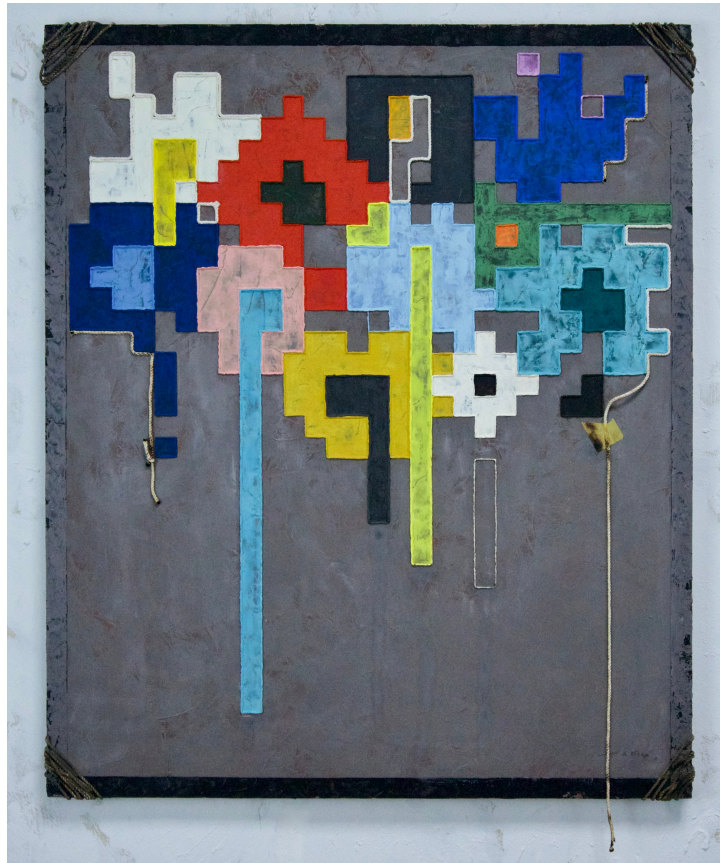
Title: Spun

Year:2025 Size: roughly 60 x 55 x 15cm (including a cloth, thread, branch)
Material: mixed media on wooden panel



Installation view, **“I have, as yet, no name.”**

, Goyo Gallery, Tokyo, Japan, 2023



Title: Pangaea

Year: 2026 Size: 72.7 x 60.6 x 3cm

Material: Mixed media on wooden panel



Installation view, **8-Bit Journey**, Neptune Gallery, Taipei, Taiwan, 2022

Current Practice

My current practice has developed from a long-standing interest in the relationship between change and time.

In my earlier pixel-based works, I was interested in giving time to the concept of the pixel itself. Digital images are often understood as fixed and immutable. I sought to introduce material change into this sense of permanence, exploring whether an image associated with permanence could nevertheless exist within the flow of time by allowing the physical work to weather, age, and continually change.

Gradually, my interest shifted from the image itself toward the question of how a work can continue to exist. Rather than representing change, I became interested in allowing the work itself to undergo change and, through that change, to form new relationships.

I now work with materials such as soil, dried plants, rope, cloth, and wood—materials that change over time and respond to their surroundings. Rather than remaining in a single state, these materials weather, decay, and transform through their relationships with people, places, and environments. I seek for the work itself to behave like soil: to receive what comes into contact with it, accumulate traces of those relationships, and continue to change.

Although the materials and forms have changed, my underlying interest remains the same. I am interested in how existence, by changing its relationships, continues to move toward different ways of being. And through our relationship with changing things, we experience the time that flows through them.

The works presented below are part of this ongoing inquiry.



Title: My Euangelina

Year: 2026 Size: 93 x 74 x 4cm

Material: Mixed media on wooden panel



Title: Sea-Colored Meadow

Year: 2026 Size: 23 x 28 x 3cm

Material: Mixed media on wooden panel



Title: The Way Home

Year: 2026 Size: 18 x 18 x 3cm

Material: Mixed media on wooden panel



Title: The Garden Below

Year: 2026 Size: 34 x 34 x 3cm

Material: Mixed media on wooden panel