

Yuta Tamura

“Exploring fleeting beings between fiction and reality.”

Official Website: <https://gallery.yutatamura.art>

Instagram:  Instagram (@yutathetamuu)

Yuta Tamura | Biography

"Untying Division, Expressing Coexistence" Born in 1987. Based in Kobe.

At the heart of Yuta Tamura's practice lies a steadfast will to "connect." He creates works that intersect digital visual language—manifested through pixelated forms—with the organic, tactile presence of materials like cordage, which symbolizes physical connectivity. His abstracted compositions inherently possess a profound "blank space," serving as a vessel for viewers to project their own memories and emotions, thereby facilitating a resonance between the artwork and the individual's inner world.

Tamura's current focus centers on "connecting and the will to connect with others." Just as a coin has two sides, he believes "connection" inherently embraces "division," while "division" itself contains the seeds of "connection." By seeking connectivity while simultaneously confronting the stark divisions that exist within it, he continues his artistic journey as a continuous process of attempting a "re-connection."

田村 勇太 | Biography

「分断をほどこき、共に在るための表現」

田村 勇太 | Yuta Tamura 1987年生まれ、神戸市在住。美術家。

表現の根底にあるのは、「つながること」への一貫した意志である。デジタル的な視覚言語である「ピクセル表現」と、物理的な接続を象徴する「紐」などの素材を交差させる作品を制作。抽象化された作品は、鑑賞者自身の記憶や感情を投影するための「余白」を内包しており、個々人の内面と作品が呼応する場を創出している。

近年は「他者と繋がること、繋がろうとすること」を創作の主眼に置く。コインの表裏のように、「繋がり」はその内側に「分断」を抱え、「分断」もまた「繋がり」を内包している。繋がりを求めながらそこに厳然として存在する分断を見つめ、再接続を試みるプロセスとしての表現活動を続けている。

Curriculum Vitae

Solo and Two-person Exhibitions

- 2026 “Calling” Kirakuen Gallery, Hyogo
2024 “Ordinary Lives” BLK Gallery Koenji and NY
—— “Player 0”, Kirakuen Gallery, Hyogo, Japan
—— “YUTA TAMURA” SOKA Gallery, Taipei
2023 “I have, as yet, no name.” Goyo Gallery, Tokyo
—— “Hello, Real World.” (two-person exhibition), Gallery NOWHY, Seoul
2022 “8 Bit Journey” NEPTUNE GALLERY, Taipei
—— “Relationship between Mental-image and Landscape”, Kirakuen Gallery, Hyogo, Japan
2021 “HEYANIBOTANICA” Gallery Runa, Hyogo, Japan

Group Exhibitions, Art Fairs and others

- 2026 “Art Parade”, Daimaru Kyoto
Art@Ginza, Hotel Montrey Ginza
2025 “Edition One: Materiality”, The Handbag Factory, London
—— “DREAM HACKERS & NEO TOTEMS” , Joyman Gallery, Bangkok
—— Marginal Art Fair, Fukushima, Japan
2024 MOORDN ART FAIR, Guangzhou, China
—— Art Xiamen, Xiamen, China
—— Thailand Mango Art Festival, Bangkok
2023 Thinkspace x STRAAT: NDSM Group Show, Amsterdam
—— Hawaii Walls 2023, Hawaii
—— Thailand Mango Art Festival, Bangkok
—— Existential, Antler Gallery, Los Angeles
2022 Style Wars, Katsumi Yamato Gallery, Tokyo
—— 3331 Art Fair, Tokyo
—— Intermission, Ginza Tsutaya Books, Tokyo
—— Art Fair Asia Fukuoka, Fukuoka, Japan
2021 Japan-Austria Art-exchange Exhibition, art-P, Vienna

(A partial list of both solo and group exhibitions)

(個展・グループ展ともに一部を抜粋しております)

Artwork



Title: Spun

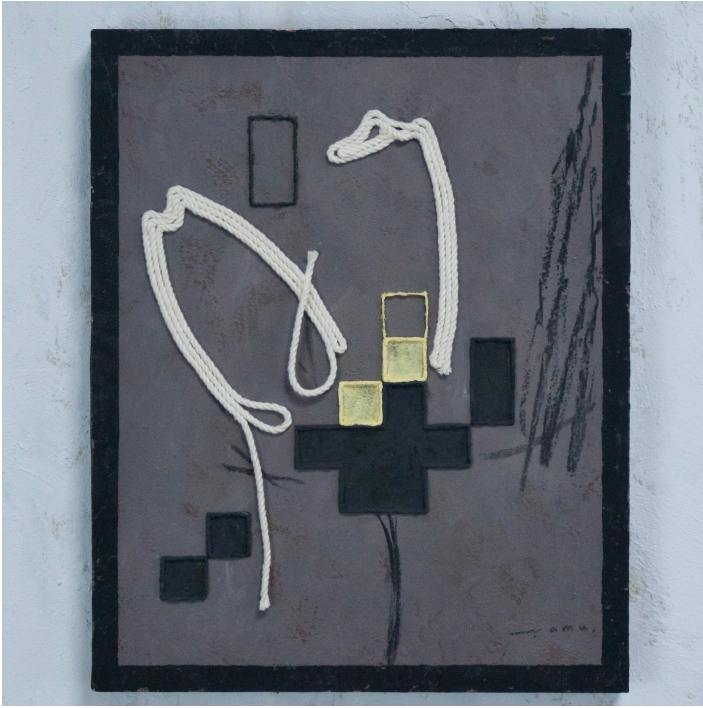
Year:2025 Size: roughly 120 x 55 x 15cm (including a cloth, thread, branch)
Material: mixed media on wooden panel



Title: Decay Curve.1 (left side) & Decay Curve. 2 (right side)

Year:2025 Size: 27.2 x 22cm (each)

Material: acrylic and modeling-past on wooden panel



Title: Entropy Flowing no.2

Year: 2026 Size: 27.3 x 22cm
Material: Mixed media on wooden panel



Title: Hope in the Glitch.2

Year: 2026 Size: 27.3 x 22cm
Material: Mixed media on wooden panel



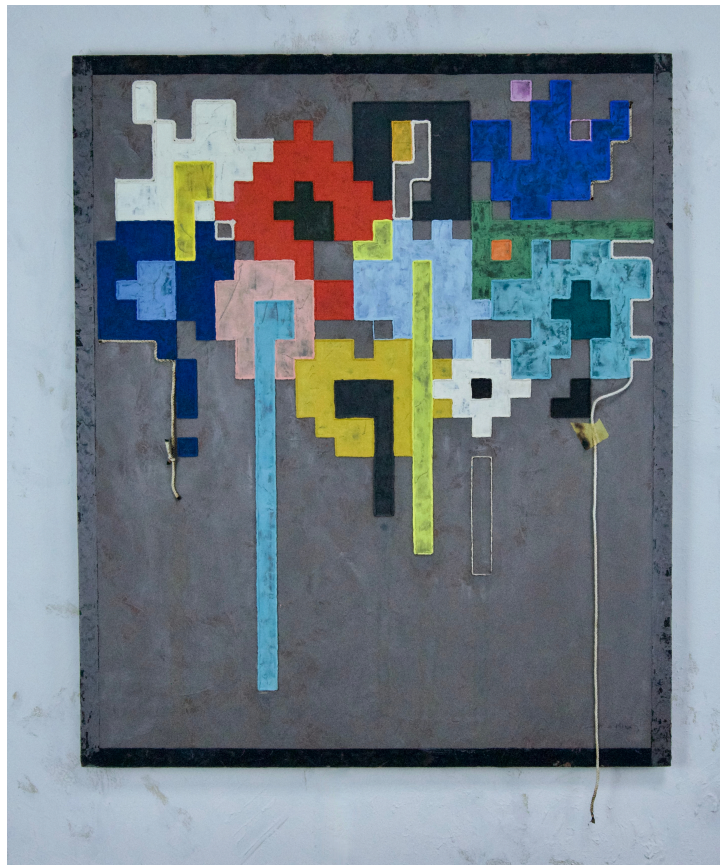
Title: Remnant

Year: 2026 Size: 45.5 x 45.5cm
Material: Mixed media on wooden panel



Title: Kaiju

Year: 2026 Size: 72.7 x 72.7cm
Material: Mixed media on wooden panel



Title: Pangaea

Year: 2026 Size: 72.7 x 60.6cm

Material: Mixed media on wooden panel