

Yuta Tamura

Official Website: <https://gallery.yutatamura.art>

Instagram:  Instagram (@yutathetamuu)

Biography

Yuta Tamura is an artist based in Kobe, Japan.

He primarily creates two-dimensional works, simplifying motifs and deliberately lowering their resolution, sometimes incorporating pixel-based imagery in the process.

Resonating with digital visual structures, his practice seeks to move beyond surface appearances to approach the essential aspects of his subjects and the notion of “existence” itself.

He currently presents his work regularly in exhibitions and art fairs in Japan and abroad.

田村勇太は日本・神戸を拠点に活動するアーティスト。

平面作品を中心に、モチーフを簡素化したり、あえて解像度を下げるといった方法によって制作を行い、その過程でピクセル表現を用いることもある。

デジタル的な視覚構造とも響き合いながら、対象の表面的なイメージではなく、本質的な部分や「存在そのもの」に近づこうとする試みを続けている。

現在は国内外の展覧会やアートフェア等で継続的に作品を発表している。

Statement 2026

“Flowers for Kaiju.”

Giving pearls to swine is meaningless. Adding wings to a tiger makes it more dangerous. But what would happen if you offered flowers to a kaiju?

I have always felt that there is an unknowable kaiju living inside me. There is no doubt that this kaiju is one aspect of myself, yet at the same time it feels like a completely separate being. At times, it grows larger within me. When that happens, I lose control, and everything inside me becomes chaotic. Because of this, the kaiju within me can be frightening. But at the same time, I believe it is precisely because this kaiju exists that I am able to create these works.

Perhaps each person carries their own kaiju inside. And when I look outward, it seems to me that enormous kaiju are also emerging within society. When these flowers reach those kaiju, the meaning of “Flowers for Kaiju” may reveal itself—for the individual, and for society as well.

『怪獣に花』

例えば「猫に小判」をやっても無駄なだけ。「鬼に金棒」に渡すとさらに強くなる。じゃあ、「怪獣に花」を差し出したらどうなるのだろうか、、、。

僕は僕の中に得体の知れない怪獣がいるのをずっと感じている。この怪獣が自分自身の一つの面であることは間違いないけど、それと同時に自分とは切り離された全く別の存在なようでもある。時々この怪獣が自分の中で大きくなる。その時は自分のコントロールができなくなって、僕はぐちゃぐちゃになってしまう。だから僕は僕の怪獣が少し怖い気持ちもある。でもその怪獣がいるからこそこういう作品が作れているとも思う。僕だけでなく、一人一人の中にはそれぞれの怪獣がいるのではないだろうか。また外に目を向けた時、僕には社会に巨大な怪獣たちが出現しているように見える。その怪獣たちにこの花が届いた時に、その人にとっての、またその社会にとっての「怪獣に花」の意味が見えてくるのだろうと思う。

Curriculum Vitae

Solo and Two-person Exhibitions

- 2026 Solo show at Kirakuen Gallery, Hyogo (forth coming)
2024 “Ordinary Lives” BLK Gallery Koenji and NY
—— “Player 0”, Kirakuen Gallery, Hyogo, Japan
—— “YUTA TAMURA” SOKA Gallery, Taipei
2023 “I have, as yet, no name.” Goyo Gallery, Tokyo
—— “Hello, Real World.” (two-person exhibition), Gallery NOWHY, Seoul
2022 “8 Bit Journey” NEPTUNE GALLERY, Taipei
—— “Relationship between Mental-image and Landscape”, Kirakuen Gallery, Hyogo, Japan
2021 “HEYANIBOTANICA” Gallery Runa, Hyogo, Japan

Group Exhibitions, Art Fairs and others

- 2025 “Edition One: Materiality”, The Handbag Factory, London
—— “DREAM HACKERS & NEO TOTEMS” , Joyman Gallery, Bangkok
—— Marginal Art Fair, Fukushima, Japan
2024 MOORDN ART FAIR, Guangzhou, China
—— Art Xiamen, Xiamen, China
—— Thailand Mango Art Festival, Bangkok
2023 Thinkspace x STRAAT: NDSM Group Show, Amsterdam
—— Hawaii Walls 2023, Hawaii
—— Thailand Mango Art Festival, Bangkok
—— Existential, Antler Gallery, Los Angeles
2022 Style Wars, Katsumi Yamato Gallery, Tokyo
—— 3331 Art Fair, Tokyo
—— Intermission, Ginza Tsutaya Books, Tokyo
—— Art Fair Asia Fukuoka, Fukuoka, Japan
2021 Japan-Austria Art-exchange Exhibition, art-P, Vienna

(A partial list of both solo and group exhibitions)

(個展・グループ展ともに一部を抜粋しております)

Artwork



Title: Spun

Year:2025 Size: roughly 120 x 55 x 15cm (including a cloth, thread, branch)
Material: mixed media on wooden panel



Title: Decay Curve.1 (left side) & Decay Curve. 2 (right side)

Year:2025 Size: 27.2 x 22cm (each)

Material: acrylic and modeling-past on wooden panel



Title: Kaiju ni Hana

Year: 2026 Size: 72.7 x 72.7cm

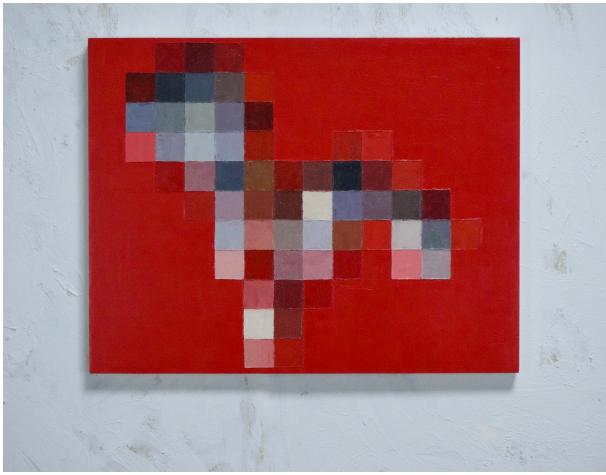
Material: Mixed media on wooden panel



Title: Shu-iro

Year: 2026 Size: 45.5 x 45.5cm

Material: Mixed media on wooden panel



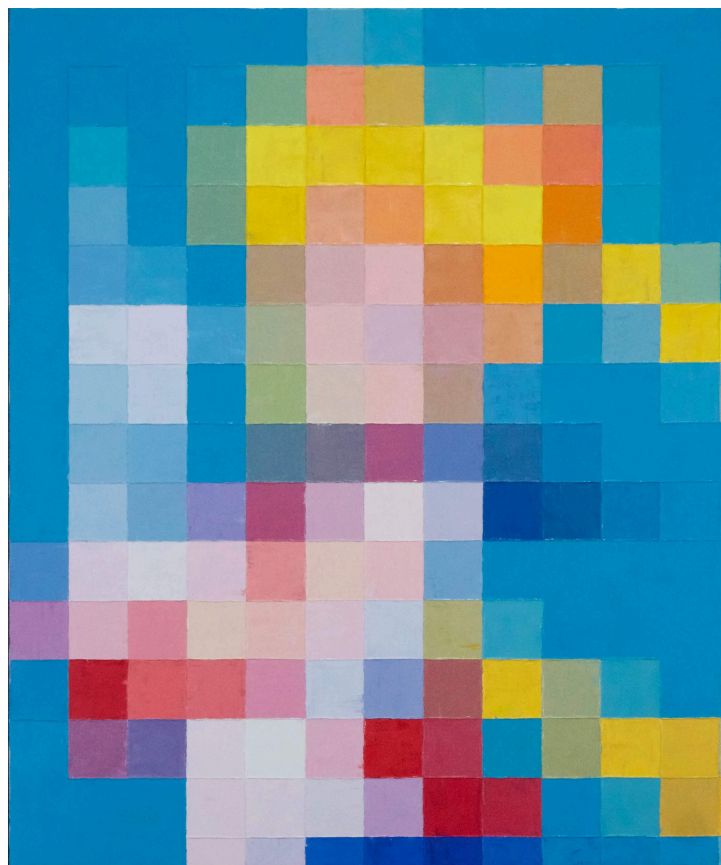
Title: Transform

Year: 2025 Size: 31.8 x 41cm
 Material: oil and wax on wooden panel



Title: New Music

Year: 2025 Size: 45.5 x 53cm
 Material: oil and wax on canvas



Title: Eternal Yellow

Year: 2025 Size: 72.7 x 60.6cm
 Material: oil and wax on canvas

