

Yuta Tamura

Official Website: <https://gallery.yutatamura.art>

Instagram:  Instagram (@yutathetamuu)

Yuta Tamura

Born in 1987, an artist based in Kobe. Through pixel-based imagery, he explores how universal connections can emerge from minimal elements.

田村 勇太

1987年生まれ 神戸を拠点に活動する作家。ピクセル表現を用いた作品を通して、最小の単位から普遍的なつながりを探る試みを続けている。

Statement

I work primarily with pixel-based expression, seeking to evoke a sense of connection that transcends differences between people. The pixel's extremely simple form, together with its inorganic and flat structure, carries the potential to embody universal memories, emotions, and thoughts that humans value beyond historical and cultural boundaries. For me, the pixel is not limited to its structural qualities; it is a vital medium for weaving larger connections.

私は主にピクセル表現を用いた作品を通じて、人と人との差異を越えた繋がり
の感覚の創出を目指しています。ピクセルの持つ非常にシンプルな形状、そして無
機質的でフラットな構造は、それを用いることによって私たち人間が歴史的・文
化的な差を超えて大切にしている普遍的な記憶やそれに伴う感情、思考などを表現で
きる可能性があると思っています。私にとってピクセルはそれ自体の持つ構造表
現にとどまらず、大きなつながりを紡ぎ出すための大切な媒体です。

Curriculum Vitae

Solo and Two-person Exhibitions

2026 Solo show at Kirakuen Gallery, Hyogo (forth coming)
2024 "Ordinary Lives", BLK Gallery Koenji and NY
—— "Player 0", Kirakuen Gallery, Hyogo, Japan
—— "YUTA TAMURA", SOKA Gallery, Taipei
2023 "I have, as yet, no name.", Goyo Gallery, Tokyo
—— "Hello, Real World." (two-person exhibition), Gallery NOWHY, Seoul
2022 "8 Bit Journey", NEPTUNE GALLERY, Taipei
—— "Relationship between Mental-image and Landscape", Kirakuen Gallery, Hyogo, Japan
2021 "HEYANIBOTANICA", Gallery Runa, Hyogo, Japan

Group Exhibitions, Art Fairs and others

2025 "Edition One: Materiality", The Handbag Factory, London
—— "DREAM HACKERS & NEO TOTEMS", Joyman Gallery, Bangkok
—— Marginal Art Fair, Fukushima, Japan
2024 MOORDN ART FAIR, Guangzhou, China
—— Art Xiamen, Xiamen, China
—— Thailand Mango Art Festival, Bangkok
2023 Thinkspace x STRAAT: NDSM Group Show, Amsterdam
—— Cicada Call, NOKE, Taipei
—— Hawaii Walls 2023, Hawaii
—— e to oto to, +ART Gallery, Tokyo
—— Thailand Mango Art Festival, Bangkok
—— Existential, Antler Gallery, Los Angeles
2022 Style Wars, Katsumi Yamato Gallery, Tokyo
—— 3331 Art Fair, Tokyo
—— Intermission, Ginza Tsutaya Books, Tokyo
—— Art Fair Asia Fukuoka, Fukuoka, Japan
2021 Japan-Austria Art-exchange Exhibition, art-P, Vienna

(A partial list of both solo and group exhibitions)

(個展・グループ展ともに一部を抜粋しております)

Artwork



Title: Universal Century

Year:2024 Size: 2334mm x 2334mm Material: acrylic, modeling-paste on wooden panel



Title: Family Portrait

Year:2024 Size: 1167mm x 910mm

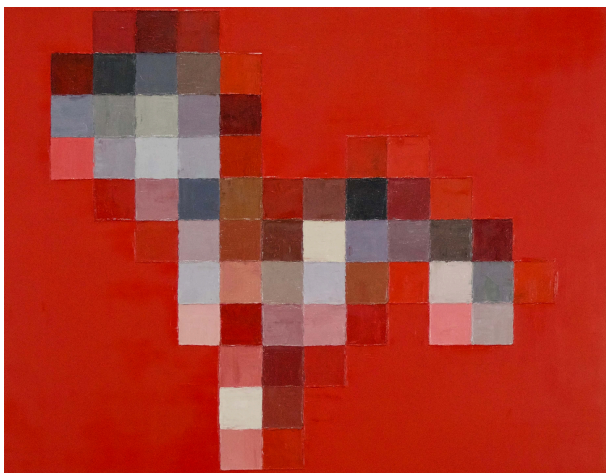
Material: Mixed media on wooden panel



Title: Days Like Dandelion Fluff

Year:2024 Size: 1000mm x 1000mm

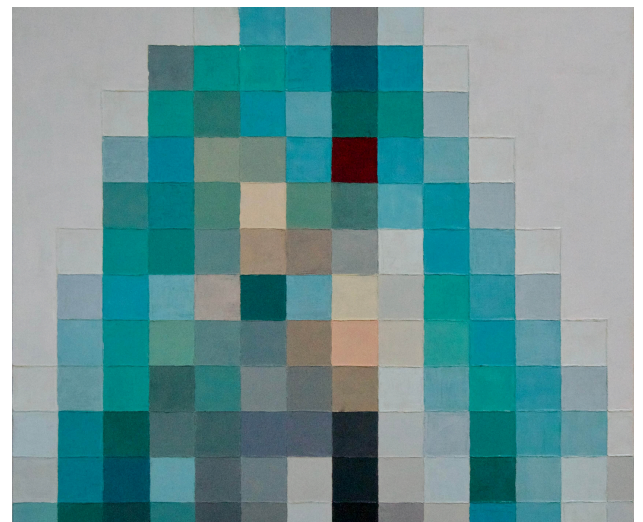
Material: Mixed media on wooden panel



Title: Transform

Year:2025 Size: 318mm x 410mm

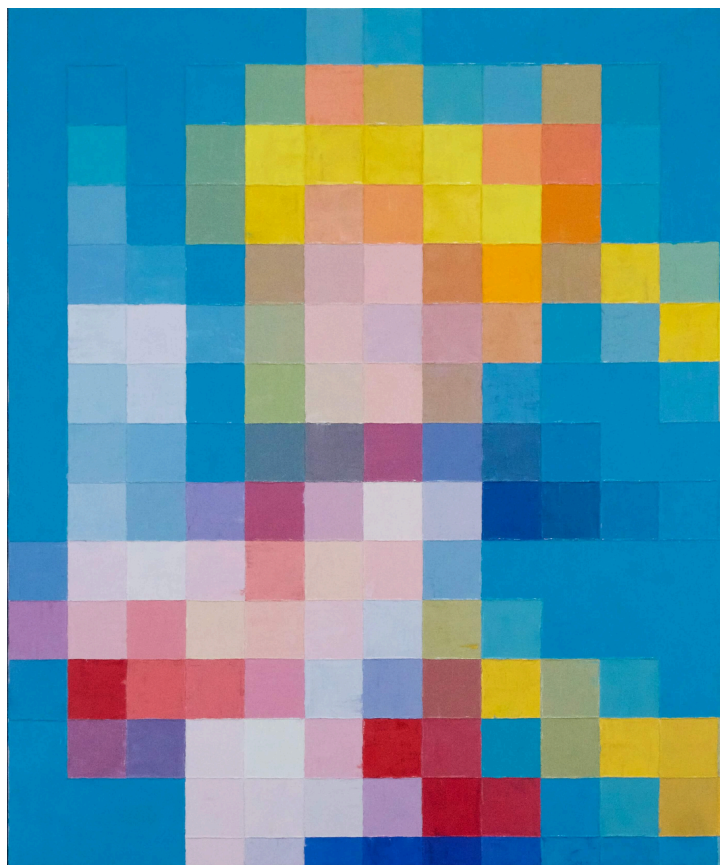
Material: oil and wax on wooden panel



Title: New Music

Year:2025 Size: 455mm x 530mm

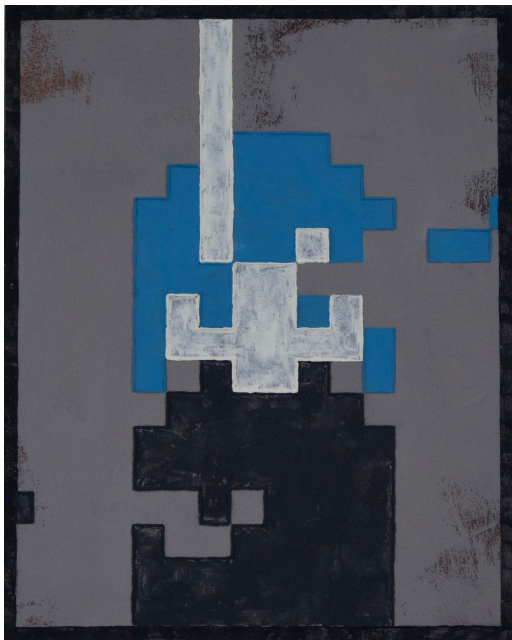
Material: oil and wax on canvas



Title: Eternal Yellow

Year:2025 Size: 727mm x 606mm

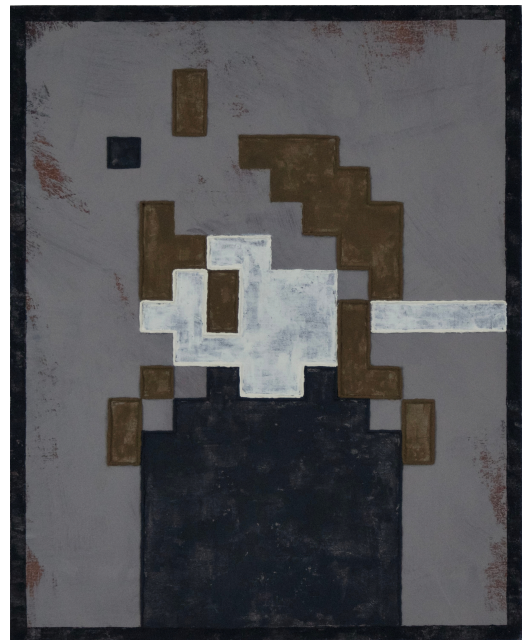
Material: oil and wax on canvas



Title: Decay Curve.1

Year:2025 Size: 272mm x 220mm

Material:
acrylic and modeling-past on wooden panel



Title: Decay Curve.2

Year:2025 Size: 272mm x 220mm

Material:
acrylic and modeling-past on wooden panel